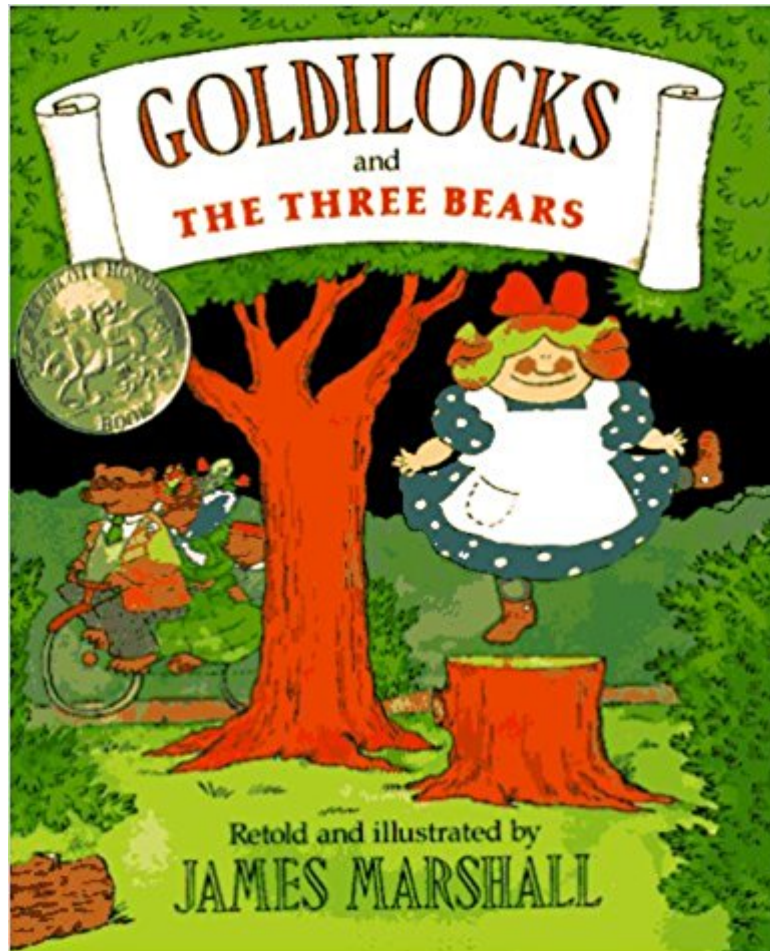




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Goldilocks And The Three Bears: Miniature Edition



Synopsis

While three bears go for a spin on their bicycle, a naughty little girl enters their house, eats a bowl of porridge, tries out their chairs and beds, and falls asleep.

Book Information

Lexile Measure: AD520L (What's this?)

Hardcover: 32 pages

Publisher: Dial (October 1, 1996)

Language: English

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Product Dimensions: 4.5 x 0.3 x 5.4 inches

Shipping Weight: 0.8 ounces

Average Customer Review: 4.4 out of 5 stars 34 customer reviews

Best Sellers Rank: #1,915,042 in Books (See Top 100 in Books) #115 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > European

Customer Reviews

"Once there was a little girl named Goldilocks. 'What a sweet child,' said someone new in town. 'That's what you think,' said a neighbor." From the very first sentence this book takes off in typical Marshall style. Goldilocks is a self-satisfied girl used to doing exactly as she pleases. So when signs around the entrance to the shortcut read "DANGER," "TURN BACK," "VERY RISKY" and even "GO THE OTHER WAY," the undaunted lass tromps headlong into adventure. Once inside the house of the three bears, Goldilocks notices a lot of coarse brown fur and thinks, "They must have kitties." She thrashes her way through the bears' domain. Eventually, they return and scare the girl off, but whether or not she has learned her lesson is left to the imagination. Marshall's wonderfully unique characters are as offbeat and self-propelled as ever; the book boasts many jolly details and the pictures burst with color. Ages 4-8. Copyright 1988 Reed Business Information, Inc. --This text refers to an alternate Hardcover edition.

PreSchool-Grade 2 Another delightful romp through the fairy tale forest from the author of Red Riding Hood (Dial, 1987) and James Marshall's Mother Goose (Farrar, 1986) . This retelling is a Victorianesque version of a chubby, blond-hair strong-willed ``naughty little girl'' who takes a shortcut through the woods on her way to buy muffins in the next village, and invades the home of

the three sophisticated bears. While the basic storyline may be recognizable to young listeners, sight gags and ironic wit are whimsically employed for those who already know the tale and/or Marshall's other works (for example, a white hen perches atop the bears' house). The tone is straightforward and droll. Marshall is careful to include basic motifs from the original tale: the bowls of porridge, the chairs, and the beds, but he takes liberties in his commentary: "She walked right in without even bothering to knock" and in the characters' exclamations, like "Patooiel!" and "Egads!" His playful watercolor illustrations fill the pages in their comic portrayal of these well-known figures. Whether shared in a lap or with a group, this one's a winner. Marianne Pilla, formerly at Allard K. Lowenstein Lib. of Long Beach, N.Y. Copyright 1988 Reed Business Information, Inc. --This text refers to an alternate Hardcover edition.

Very cute illustrations and interpretation of the story.

Great children's book. We use this in class so with our "what makes a good reader" lesson. The illustrations are great and there is even a movie that goes with the book!

Purchased for my classroom. Children loved the books. They were at a level easy for all students to read and enjoy.

Pretty basic telling of the story, which was great for my toddler. The quality of the book is great

I bought it to read to a primary school class. They enjoyed it.

This was my favorite book as a kid and my favorite book to read to kids as a grown up. It's my go-to gift for kids across a broad age range, its fun to see which aspects they find hilarious as they grow. 4 year olds like the pictures, while 10+ year olds like the subtle humor.

Great book for a fairytale unit

I love this book!

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